



THE CREATOR SURVIVAL KIT

The stuff nobody tells you before you try to make content for a living.

Stop waiting to feel like a creator. Make the next video.

A practical system for finishing videos, surviving the awkward parts, and improving without letting a view counter run your life.

19 lessons + reusable tools + a victory you can actually define.

MAKE TEN.

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START HERE / Creator Survival Guide

LESSON 01 / FINISH THE WORK

Edit forward. Review after.

The first four minutes do not need their own film festival.

Finish a forward pass before you start watching the whole thing again.

You cut three things. You watch them. You cut two more things. You watch everything again. Then you tweak the first cut because you have now stared at it long enough to develop a personal grudge. Congratulations: you have spent your editing energy watching your own video.

Stop doing that. Start at the beginning and work toward the end. Remove the obvious mistakes, dead space, repeated points, and detours. When you notice something that needs later attention, leave yourself a marker or a note. Keep moving. Your first job is to turn the footage into a complete rough cut, not a tiny masterpiece followed by forty minutes of untouched footage.

This is a workflow rule, not a ban on checking your work. Replay a short section when you need to confirm a cut or fix audio. Just distinguish a necessary check from another anxious lap around the entire opening. Once the full pass is done, watch the whole video, make a short fix list, and deal with that list.

Hypothetical example

You have 28 minutes of footage for an eight-minute tutorial. Mark one awkward transition and keep cutting. At the end, review once, then repair that transition and any other real problems together. The reward for finishing the pass is permission to review it.

On my next edit, my forward-pass stopping point is... My review time is...

THE CONTRACT

Decide what winning means.

Sign this before your first video's views try to renegotiate it.

The goal is ten completed videos and ten chances to practice. Views can inform your next decision. They cannot retroactively change this agreement.

My ten videos will help or entertain this kind of viewer:

My finish line: published, or another specific deliverable agreed now:

Default completion: planned, recorded, edited, checked and published. If your finish line is private practice, specify ten final video files instead. An idea in your notes app is still an idea.

Capacity: ____ hours/week; ____ hours/video; ____ buffer hours total.

Example: 10 videos x 4 hours + 10 buffer hours = 50 hours. At 5 hours/week, allow 10 weeks. Use your real life in this calculation.

Start date: _____ **Finish date:** _____ **Weekly work slot:**

- ☐ Completing my agreed ten counts as victory regardless of their views.
- ☐ If capacity changes, I will record a new date and reason, then continue.

Signed: _____ **Date:** _____
